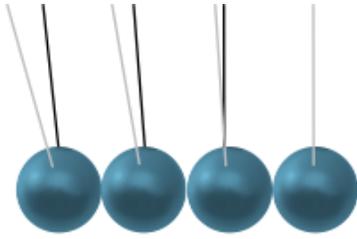


# Waypoint Research Institute Presents:



BARRIE, ON | MAY 13-15 2019

## CALL FOR ABSTRACTS

Researchers

Academics

Students

Persons with Lived Experience

Leaders

Policy-Makers

Clinicians

Public Health

Community Members

Target Audience

Streams

Storytelling

Quality Improvement

Emerging & Inspiring Research

Learning & Knowledge Translation

Indigenous Mental Health & Wellness

Gender, Sexuality & Culture

Underserved Populations

Employee Wellness

Aggression & Violence

Community Innovations

Technology in Mental Health

Neuroscience of Mental Health

Complex & Chronic Mental Illness

Mental Health Across the Lifespan

Addictions & Concurrent Disorders

Themes

Presentation Type

Individual Paper (20 minutes)

Team Papers (80 minutes)

Discussion (50 minutes)

Workshop (50-80 minutes)

TO SUBMIT AN ABSTRACT, VISIT <https://goo.gl/fqvZ21>

### Important Dates

Abstract Submissions Deadline: **December 21, 2018**

Abstract Decision Notification: **February 17, 2019**

Presenter Response Deadline: **March 1, 2019**

Registration Opens: **March 1, 2019**

Waypoint   
CENTRE for MENTAL HEALTH CARE  
CENTRE de SOINS de SANTÉ MENTALE



#WRICongress2019

#BuildMomentum

# Abstract Submission Styles & Format

## Submitting an Abstract

When submitting your abstract online, please be prepared to include the following information:

- Presenter stream—Presenter or Student Presenter
- Presentation stream—Storytelling, Quality Improvement, Emerging & Inspiring Research or Learning & Knowledge Translation
- Presentation type—Individual Paper, Team Paper, Discussion or Workshop
- Select 1-5 conference themes and keywords
- Abstract authors—Name, Role, Organization, Email
- Identify main/presenting authors and students
- AV requirements (other than standard classroom setup)
- Abstract title
- Abstract (word count 200-250 words)
- Learning objectives (For workshops only)



## Streams

### Storytelling

Submissions in the Storytelling stream are accessible talks, where a unique perspective is shared and discussed. These are narrative presentations, rather than talks featuring empirical data. This format may be ideal for presentations that feature a patient/client voice, or other voices that may be underrepresented in a traditional research conference.

### Quality Improvement

Submissions in the Quality Improvement stream feature talks that are focused on hospital, school or community innovations that aren't from a research project. These may or may not feature empirical data. This stream may be ideal for submissions focusing on project management, change management, implementation, or continuous quality improvement.



### Emerging & Inspiring Research

Submissions in this stream are focused on findings from research. These typically discuss empirical (quantitative or qualitative) findings, though may also discuss theoretical or methodological issues or advancements in an area of study. Submissions may feature research that has an applied or clinical focus, or research that doesn't yet have a direct clinical application but is relevant to mental health and addictions. This format is ideal for presenting studies that are completed or nearing completion.

### Learning & Knowledge Translation

Submissions in the Learning & Knowledge Translation Stream are focused on the science of knowledge translation or implementation science, or may be aimed at a learning or knowledge translation goal, such as sharing research to generate awareness or change practice. Accordingly, these submission may vary in style, and may feature empirical data, theoretical or methodological reviews, or demonstration and learning of concrete skills or practice-based tools. This format is ideal for presenters looking to engage potential stakeholders before or after a research project, experienced researchers sharing what is known in an area of study, interactive learning workshops, or other alternative formats.

For more information, please contact: [researchevents@waypointcentre.ca](mailto:researchevents@waypointcentre.ca)

# Abstract Submission Styles & Criteria

## Format

### Individual Paper Presentations (15-20 minutes)

Individual oral paper presentations provide for a brief overview of a project, program, best practice or policy. These may also focus on emerging theoretical or methodological issues in an area of study or practice. Individual papers will be grouped into thematic sessions with 2-3 similar other papers by the Conference Committee.



### Team Paper Presentations (80 minutes)

Team oral paper presentations usually feature 3-4 presentations on research around a common issue or theme. Team presentations are ideal for providing an overview of a program of research, or several perspectives on a project, program, or policy. They may focus solely on empirical results, or may also include theoretical or methodological discussions as well. Each team presentation should include a Chair, three to four presenters, and a Discussant (optional).

### Discussions (50 minutes)

Discussion sessions are typically led by a moderator, and feature a panel of speakers who provide different perspectives on a controversial, or emerging issue. Whether the issue under discussion is about research, practice, or policy, the aim is to engage session attendees in a conversation on a topic or question. This may include giving the audience an opportunity to ask questions of the panelists, or have panelists ask questions of the audience to make them part of the conversation.



### Interactive Learning Workshops (50-80 minutes)

Workshops are interactive learning opportunities for attendees, and are intended to have a clearly defined practical, experiential, or demonstration component. Attendee participation should go beyond simple Q&A or group discussion—they should have learning objectives that focus on “real-world” applications of skills, techniques, or tools. Workshops are typically led by an individual or team with expertise and experience in the area.

### Alternative Formats (50-80 minutes)

Other non-conventional submissions may be submitted for consideration in the program. These should be submitted as a "workshop", however the abstract should detail the intended format, such as a film viewing or arts based presentation.

## Abstract Evaluations

The following criteria will be used to evaluate submissions:

- Relevance to the conference objectives and themes
- Timeliness, originality, or innovativeness
- Potential for impact, discussion, or learning
- Overall quality and clarity

The Conference Committee reserves the right to ask presenters to change formats, if the submission was high quality but the selected format was inappropriate. The Conference Committee makes the final decision in selecting presentations, and will inform applicants of their decision in February 2019. Evaluations may be shared with the presenter upon request.

